

SHANNA RIKER

Director/Writer/Producer

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Film Production:

THE LEAP (SHORT):

DIRECTOR/ PRODUCER, September 2018- Current, Completed May 2020

- * Created the production schedule and maintained the budget throughout production
- * Created shot lists and worked closely with the DP to ensure the vision of the film
- * Organized all fund raising efforts including crowd funding and in person events
- * Rehearsed with the actors and worked closely with the Art Dept.
- * Coordinated transportation for cast and crew and arranged for all meals on set
- * Acted as post production supervisor and Created the film festival plan
- * Social media manager as well as maintaining the IMDB page

DINNER'S AT FOUR (SHORT):

DIRECTOR/ WRITER/ PRODUCER, April 2020, Completed April 2020

- * **Completed as part of the Austin Arthouse 48 Hour Competition**
- * Solo script writer
- * Solo Crew including Director/ DP/ Editor
- * Actor

MOUTH-BREATHERS (SHORT):

DIRECTOR/ PRODUCER, July 2019, Completed July 2019

- * Hired all cast and crew
- * Created and maintained the production schedule and the budget
- * Organized all catering, craft services, and transportation
- * Worked closely with the DP to create a shot list and ensure the vision of the film
- * Rehearsed with the actors and worked closely with individual department heads.

DAUGHTERS OF SOLANAS (SHORT): ASSOCIATE PRODUCER, April 2019, Completed April 2019

- * Coordinated all equipment rental, delivery, and return
- * Arranged for all catering, meals, craft services
- * Created and maintained the production schedule
- * Coordinated all transportation for the production days
- * Currently manage the IMDB page

RED FLAGS (SHORT FILM):

EXECUTIVE PRODUCER/ DIRECTOR/ WRITER, Completed August 2019

- * Hired all cast and crew
- * Created and maintained the production schedule
- * Created and maintained the production budget
- * Arranged all catering and craft services for the production
- * Managed all fundraising efforts including crowdfunding and in person events
- * Rehearsed with all actors and worked with all dept. heads to ensure the vision of the film

THE OTHER SIDE (SHORT FILM):

ASSOCIATE PRODUCER/ ART DIRECTOR, Completed December 2019

- * Created and maintained the production schedule
- * Created and maintained the production budget
- * Assisted the producer with creating and maintaining the production budget
- * Organized all catering and craft services throughout the production
- * Designed and built three featured costumes and created the characters' looks

Z-BORN (SHORT)

ART DIRECTOR, Completed September, 2018

- * Designed all costumes
- * Designed and built props
- * Assisted with location scouting

Film Events

DISNEY PLUS & ACES 2 SPADES : COORDINATOR, *High School Musical: The Musical: The Series Press Tour, 2019*

- * Coordinated transportation for 40+ members of the Disney team, incl. the cast, over the course of 8 days in NYC
- * Arranged travel to over 20 interviews, rehearsals, and the live performance on Good Morning America
- * Coordinated all meals, coffee, and breaks for rehearsal.
- * Gathered/ built props; assisted with load in and load out of the rehearsal space and the performance

DISNEY PLUS & ACES 2 SPADES: COORDINATOR, ZOMBIES 2 Press Tour, 2020

- * Coordinated transportation for 20 members of the Disney team, over the course of 7 days in NYC
- * Coordinated all meals and craft services

** Full resume available upon request*

Education:

BS in Psychology from Blue Mountain College, 2005
BA in Theatre from Blue Mountain College, 2005
John Truby's Story Structure Class, 2020

Organizations:

Women's Weekend Film Challenge
NYC Women Filmmakers
Sundance Collab
Wild Obscura Films Writer's Group

Special skills:

Valid US driver's license, Valid US Passport, Team Player, Google Suites, Slack, Airtable, Studio Binder, Budgets, Schedules, Works well under pressure, Leadership, Management, Hospitality (12 years in the restaurant industry), Final Cut Pro, Creative Problem Solving DSLR Cameras